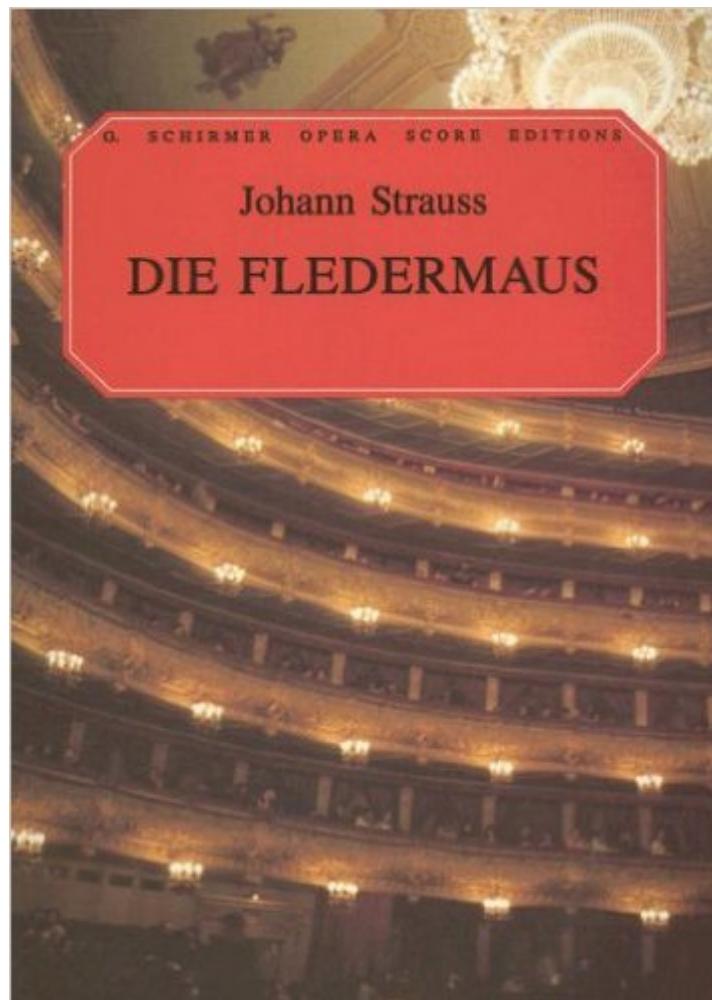


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Die Fledermaus: Vocal Score (G. Schirmer Opera Score Editions)



Synopsis

(Vocal Score). English Only. Translated by Martin.

Book Information

Series: G. Schirmer Opera Score Editions

Paperback: 176 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

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Customer Reviews

Comparing this score to other scores using the Ruth and Thomas Martin translation shows that the G. Schirmer score has a lot of word changes. This is frustrating when performing with a large group because everyone has different editions and causes need for a lot of correction. Also, I was disappointed that this particular Schirmer score doesn't include the original language. Other scores I've gotten have the foreign language in addition to the English translation, but this only has the English. I'm not sure why this is, but I had to buy a second score so I could learn the arias in German.

This score only has the English translation, but not the original German. It's about what you'd expect from Ruth and Thomas Martin: the translation is pretty cheesy at times. This is one of my favorite operas. It can be very funny if done well.

I assumed it was in German since the title was in German... but I think Fledermaus never uses "The Bat"...The English version is very common in the US and for Young Artist Programs. Schirmer often has little mistakes and the piano reduction can be difficult to read.

This is a functional and cheap vocal score from which to learn or perform Die Fledermaus. However, as with many Schirmer scores, the translation leaves something to be desired. It strays rather far from the original text, but the substituted text just isn't as funny as it is meant to be in the original. I was told to purchase this version for our upcoming undergrad production, but I think I'll be borrowing a better translation from my voice teacher to see if the text is any better.

Excellent reference. I used it when staging Die Fledermaus. The music is accurately written and the size of the font is large enough.

Worked great since this was the version we were singing. However, if you are going to sing this in German get the Ricordi version.

This book was in great condition, brand new, reasonably priced, and arrived exactly when they said it would. The music has been so fun to learn and having this version in English has been very helpful.

This is a standard and affordable edition. The English translation is pretty awful, but commonly used for U.S. performances. I would much prefer it if it were a bilingual edition.

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